

Adagio $\text{♩} = 50$

Ai Cari Nonni

marcia funebre

Marinaro Salvatore

Flauto

Oboe

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Basso Si♭

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Sax Basso Si♭

Corno in Mi♭

Tromba in Si♭

Tromboni

Flic. Soprano

Flic. Soprano

Flic. Tenore Si♭

Euphonium

Flic. Basso Fa-Mib

Flic. C. Basso Si♭

Tamburo

Cassa e Piatti

Campane

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. Si 1), Clarinet in A (Cl. Si 2), Clarinet in B (Cl. B), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in C (Cr. C), Trumpet in B-flat (Cr. Bb), Trombone in C (Trom. C), Trombone in B-flat (Trom. Bb), Euphonium (Euph.), Tuba (Tub.), Percussion (Perc.), and Strings (Str.). The score is written in a single system, with measures 1 through 10 visible. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The instruments are arranged in a standard orchestral layout, with the Flute and Oboe at the top, followed by the woodwinds, then the brass, and finally the percussion and strings at the bottom. The score is a page from a larger work, as indicated by the measure numbers and the presence of a repeat sign at the end of the system.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ 1 (Clarinet in B-flat 1)
- Cl. Si♭ 2 (Clarinet in B-flat 2)
- Cl. B (Clarinet in B)
- Sax. S. (Soprano Saxophone)
- Sax. C. (Contralto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Cr. Mi♭ (Cornet in B-flat)
- Tr. Si♭ (Trumpet in B-flat)
- Flc. 1 (Flugelhorn 1)
- Bar. (Baritone)
- Euph. (Euphonium)
- Flic. B. (Flic. B.)
- Flic. C. B. (Flic. C. B.)
- Tamb. (Tambourine)
- C. P. (C. P.)
- Camp. (Camp.)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The page is numbered 19 in the top left corner.

Fl. 27 *mf*

Ob. 27 *mf*

Cl. Mi♭ 27 *mf*

Cl. Si♭ 1 27 *mf*

Cl. Si♭ 2 27 *mf*

Cl. B 27 *mf*

Sax. S. 27 *mf*

Sax. C. 27 *mf*

Sax. T. 27 *mf*

Sax. B. 27 *mf*

Cr. Mi♭ 27 *mf*

Tr. Si♭ 27 *mf*

Flc. 1 27 *mf*

Bar. 27 *mf*

Euph. 27 *mf*

Flic. B 27 *mf*

Flic. C, B 27 *mf*

Tamb. 27 *mf*

C. P. 27 *mf*

Camp. 27 *mf*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Mi♭ (Clarinet in B-flat), Cl. Si♭ 1 (Clarinet in B-flat 1), Cl. Si♭ 2 (Clarinet in B-flat 2), Cl. B (Clarinet in B), Sax. S. (Soprano Saxophone), Sax. C. (Contralto Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Cr. Mi♭ (Cor in B-flat), Tr. Si♭ (Trumpet in B-flat), Flc. 1 (Flugelhorn 1), Bar. (Baritone), Euph. (Euphonium), Flc. B. (Flugelhorn B), Flic. C. B. (Flicorn in C and B), Tamb. (Tambourine), C. P. (Cymbal), and Camp. (Cymbal). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The page is numbered 45 in the top left corner.

[illegible]

This page of a musical score, numbered 8, features 20 staves for various instruments. The key signature is B-flat major (two flats). The score is divided into five measures. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and quarter notes.
- Ob.** (Oboe): Melodic line with eighth and quarter notes.
- Cl. Mi♭** (Clarinet in B-flat): Melodic line with eighth and quarter notes.
- Cl. Si♭ 1** (Clarinet in B-flat 1): Harmonic accompaniment with chords.
- Cl. Si♭ 2** (Clarinet in B-flat 2): Harmonic accompaniment with chords.
- Cl B** (Clarinet in B): Melodic line with eighth and quarter notes.
- Sax S.** (Soprano Saxophone): Melodic line with eighth and quarter notes.
- Sax C.** (Cello Saxophone): Melodic line with eighth and quarter notes.
- Sax T.** (Tenor Saxophone): Melodic line with eighth and quarter notes.
- Sax B.** (Baritone Saxophone): Melodic line with eighth and quarter notes.
- Cr. Mi♭** (Cornet in B-flat): Harmonic accompaniment with chords.
- Tr. Si♭** (Trumpet in B-flat): Harmonic accompaniment with chords.
- Flc. 1** (Flugelhorn 1): Harmonic accompaniment with chords.
- Bar.** (Baritone): Melodic line with eighth and quarter notes.
- Euph.** (Euphonium): Melodic line with eighth and quarter notes.
- Flic. B** (Flic. in B): Melodic line with eighth and quarter notes.
- Flic. C. B** (Flic. in C. B): Melodic line with eighth and quarter notes.
- Tamb.** (Tambourine): Percussion with rhythmic patterns.
- C. P.** (C. P.): Percussion with rhythmic patterns.
- Camp.** (Camping): Percussion with rhythmic patterns.

The score includes a rehearsal mark '62' at the beginning of each staff. The notation includes various note values, rests, and dynamic markings.